

America, the Beautiful

for SATB Voices *a cappella*

Words by Katherine Lee Bates

Music by
SAMUEL A. WARD
Arranged by Darmon Meader

Program Notes

In 1893, Katherine Lee Bates first beheld the "mountain majesties" of the Rocky Mountains, just west of Colorado and Pike's Peak. Looking out over the mountains and the beauty of America. Upon returning to Wellesley College, where she was head of the English department, she penned several beautiful and depictive poems ever written.

After her death, Katherine knew about the importance of asking for help, and her poem has become the prayer song of all Americans. The melody in its first few years of writing, yet the most popular is entitled Materna, a hymn tune written in 1882

In this American classic are done in robust forte, with Darmon Meader has chosen to do his arrangement in keeping with the original intent of this text. The softer setting of this version of *America, the Beautiful* apart from all the rest, will be enjoyed by all who will enjoy singing this spectacular arrangement by Darmon Meader and other arrangers of today.

—Cherry T. Garasi
Choral Editor, Carl Fischer Music

Andante, pensively ♩ = 70 rall.

Soprano *mf*
Doo doo doo doo doo doo doo doo doo doo doo

Alto *mf*
Doo doo doo doo doo doo doo doo doo doo doo

Tenor *mf*
Doo doo doo doo doo doo doo doo doo doo doo

Bass *mf* div.
Doo doo doo doo doo doo doo doo doo doo doo

Keyboard (for rehearsal only) *mf* rall.
Andante, pensively ♩ = 70

5 a tempo

A *mp*
O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For

mp
O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For

mp
O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For

mp unis.
O beau - ti - ful for spa - cious skies, For am - ber waves of grain, For